

Hortus Musicus .

Violino II.

I.

J. A. Reinken.

Sonata 1^{ma} Adagio.

Allegro.

Violino II.

3

The musical score for Violino II consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The final staff includes a tempo section with the following markings: **Largo. Presto. Adagio. Allegro.** Below the staff, the numbers 5, 17, 5, and 17 are printed, likely indicating fingerings or measure counts for the different tempo sections.

Violino II.

Allemand 2^{da}

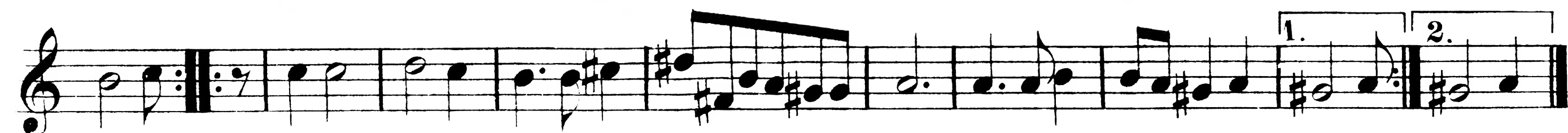
Musical score for Allemand 2^{da}, Violino II. The piece is in 3/4 time and consists of 16 measures. The notation is written on a single staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs with first and second endings indicated by '1.' and '2.'.

Courant 3^{tia}

Musical score for Courant 3^{tia}, Violino II. The piece is in 3/4 time and consists of 16 measures. The notation is written on a single staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs with first and second endings indicated by '1.' and '2.'.

Violino II.

5



Violino II.

II.

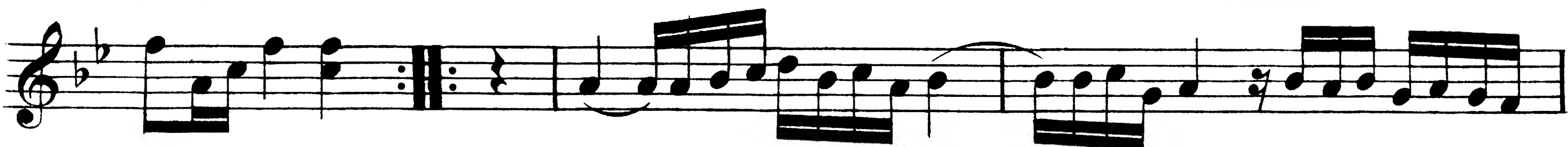
Sonata 6^{ta} Grave (Adagio.)

Allegro.

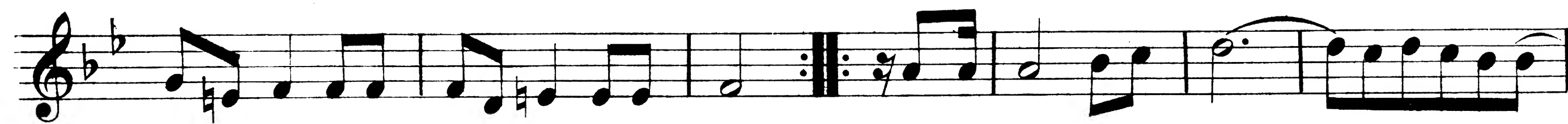
6

Violino II.

7



Violino II.



Violino II.

9

Gigue 10^{ma} **Presto. (Allegro.)**

Piano.

Violino II.

III.

Sonata 11^{ma} **Lento.**

Allegro.

2

Violino II.

11

Largo. Allegro. Adagio. Allegro.

7 13 7 13

Allemand 12^{ma} Allegro.

Violino II.

Courant 13^{ta}



Saraband 14^{ta}



Gigue 15^{ta}

Presto.



Violino II.

13

IV.

Sonata 16^{ta}

Grave.

Allegro.

3

Adagio. 39

39

Violino II.

Allegro.

Allemand 17^{ma}

Allemand 17^{ma} is a piece in C major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and repeated eighth-note figures. The piece includes first and second endings, marked with '1.' and '2.' above the staff lines. The first ending leads back to an earlier section, while the second ending concludes the piece with a double bar line.

Courant 18^{va}

Courant 18^{va} is a piece in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some triplet rhythms. Like the Allemand, it includes first and second endings, marked with '1.' and '2.' above the staff lines. The first ending leads to a repeat, and the second ending concludes the piece.

Saraband 19^{na}

Saraband 19^{na} is a piece in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two sharps (F# and C#). The music is slower and more melodic than the previous pieces, featuring a mix of eighth and sixteenth notes. It includes a first ending, marked with '1.' above the staff line, which leads to a repeat of the final measure.

Violino II.

15

2.

1.

2.

Gigue 20^{ma} Presto.

12/8

4

4

V.

Grave.

Presto.

Lento.

Presto.

Lento.

Allegro.

6

Violino II.

17

Adagio. Presto. 22 Allegro.

22 20 20

Allegro.

Allemand 22 da

Violino II.

Courant 23^{ta}

Violino II. Courant 23^{ta} (3/4 time). The piece consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

Saraband 24^{ta}

Violino II. Saraband 24^{ta} (3/4 time). The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Piano.' above the first staff. The melody features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

Violino II.

19

Gigue 25^{ta} **Presto.**

The musical score for Violino II, Gigue 25^{ta}, is written in treble clef, key of D major (two sharps), and 12/8 time signature. The tempo is marked 'Presto.' and the dynamics range from 'Piano.' to 'Piano.'.

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked 'Presto.' and the dynamics are 'Piano.'.

The music is a gigue, characterized by its lively 12/8 time signature and D major key. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Piano.

Violino II.

VI.

Sonata 26^{ta}

Allegro.

Violino II.

21



This page contains the musical score for Violino II, page 21. It features ten staves of music in G major (one sharp). The first staff begins with a measure rest followed by a half note G4, with a '2' above it. The subsequent staves contain various musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The bottom staff includes tempo markings: Adagio. (13), Allegro. (17), Adagio. (13), and Allegro. (17), each with a corresponding measure rest.

Violino II.

Largo.

Allegro.

Allemand 27^{ta}

Courant 28^{va}

The musical score is written for Violino II in D major (two sharps). It consists of 12 measures. The first measure is marked 'Largo.' and the second measure is marked 'Allegro.'. The score is divided into three sections: 'Allemand 27^{ta}' (measures 1-4), 'Courant 28^{va}' (measures 5-8), and a final section (measures 9-12). The 'Allemand 27^{ta}' section is in 4/4 time and features a series of eighth and sixteenth notes. The 'Courant 28^{va}' section is in 3/4 time and features a series of eighth and sixteenth notes. The final section is in 4/4 time and features a series of eighth and sixteenth notes. The score includes first and second endings for the final section.

Violino II.

23

Violino II. Musical notation for measures 1-9. The key signature is two sharps (F# and C#). The first staff contains measures 1-3. The second staff contains measures 4-6. The third staff contains measures 7-9, ending with a first and second ending bracket.

Saraband 29^{na}

Saraband 29^{na} Musical notation for measure 1. The key signature is two sharps (F# and C#). The time signature is 3/4. The staff contains measure 1.

Saraband 29^{na} Musical notation for measures 2-4. The key signature is two sharps (F# and C#). The time signature is 3/4. The staff contains measures 2-4.

Gigue 30^{ma}

Gigue 30^{ma} Musical notation for measures 1-2. The key signature is two sharps (F# and C#). The time signature is 12/8. The tempo marking "Presto." is above the staff. The first staff contains measures 1-2.

Gigue 30^{ma} Musical notation for measures 3-5. The key signature is two sharps (F# and C#). The time signature is 12/8. The staff contains measures 3-5.

Gigue 30^{ma} Musical notation for measures 6-8. The key signature is two sharps (F# and C#). The time signature is 12/8. The staff contains measures 6-8, ending with a first ending bracket.

Gigue 30^{ma} Musical notation for measures 9-11. The key signature is two sharps (F# and C#). The time signature is 12/8. The staff contains measures 9-11.

Gigue 30^{ma} Musical notation for measures 12-14. The key signature is two sharps (F# and C#). The time signature is 12/8. The staff contains measures 12-14.

Gigue 30^{ma} Musical notation for measures 15-17. The key signature is two sharps (F# and C#). The time signature is 12/8. The staff contains measures 15-17, ending with a repeat sign.